

JERWOOD ASSISTANT DIRECTOR PROGRAMME

The Young Vic is committed to providing opportunities for directors to develop their craft and to expand their knowledge and practice. Learning from experienced directors by assisting is a vital chance to develop skills and understanding. Equally, having the chance to spend time in a theatre and understand how the departments work together to produce work is also an important aspect of a director's knowledge. Each year the Jerwood Assistant Director Program, supported by the Jerwood Charitable Foundation will aim to provide six assistant directorships which include a residency at the Young Vic in addition to an attachment to a production.

THE PROGRAMME

The program provides each assistant director:

- An assistantship on a Young Vic production or co-production
- A two-week tailored training programme observing day to day running of the theatre, attending planning and management meetings and spending time in departments such as marketing, production and development
- Professional practice workshops, led by Young Vic associates
- The opportunity to direct a short piece of work, in The Clare Theatre, to be presented alongside the work of other Jerwood Assistant Directors
- The opportunity to devise and lead two peer-led projects for the Genesis Directors Network
- A chance to work with the Taking Part department on delivering a programme of work for schools and colleges inspired by the show they have assisted on
- A small pot of money to see shows
- Mentoring during the placement
- The option to use the Young Vic as a base for six months following the completion of the placement e.g. use of office space (when available), attend meetings etc.

Each assistant will receive a fee which covers their training programme and assistantship on a production. There is a small budget to support the direction of a short piece in The Clare

ASSISTANTSHIP ON A YOUNG VIC PRODUCTION

At present we are looking for an assistant to work on *Death of a Salesman* by Arthur Miller directed by Marianne Elliott and Miranda Cromwell.

Dates

Rehearsals from:	18 March 2019
Technical Rehearsals:	25 April 2019
First Preview:	1 May 2019
Press Performances:	9 May 2019
Final Performance:	29 June 2019
Option until:	15 Jul 2019 (tbc)

We are looking for an assistant director who:

- Has assistant directed on at least one production (full productions not rehearsed readings or runs of less than three weeks)
- Has directed at least one professional production (over a week long with professional actors not student actors)
- Experience of pre-production factual, visual, and textual field research

- Has the ability to be supportive and sensitive in the rehearsal room
- Keen intelligence and rigorous approach to textual analysis and dramaturgy
- Can provide a clear analysis of why this opportunity would provide an invaluable step in their own artistic evolution (as opposed to career development)
- Has an interest in understanding how a theatre company operates
- Is capable of devising and running workshops for schools and colleges and has an interest in contributing to resource materials for teachers (no previous experience is necessary)

HOW TO APPLY

The application will require a CV (no more than one page) and a letter (one A4 page) detailing:

- What the opportunity will mean in terms of your artistic evolution.
- Your relevant experience and why you are interested in working with the directors on this production at the Young Vic.
- Please indicate the one professional production you have directed and at which theatre.
- Please clearly confirm that you are fully available for the relevant dates.
- The application should ideally be typed.

In addition please choose a Young Vic production from the last two years. Write up to 300 words about three things you have learnt as a director from watching the production. We are interested to know how you think the learning will impact on your practice as a director. If you are based outside of London and have been unable to see a show at the Young Vic please choose a show you have seen at a comparable building based producing theatre.

Please make sure that your name, telephone number and email address is on every document you submit.

SELECTION PROCESS

The deadline for applications is 5pm on Tuesday 11 December 2018.

Depending on the number of applications there may be a number of stages in the selection process before a shortlist of directors is invited to meet Marianne Elliott and Miranda Cromwell.

ELIGIBILITY

Director's applying for the award must meet the following criteria:

- Be resident in the UK at point of application and a UK resident.
- Be available for the appropriate dates. Please do not apply if you are not fully available.

FEES

There is a fee of £4,000 to cover the period from 18 March – 29 June (option until 15 July) 2019. The director will be required to undertake research and attend meetings prior to the rehearsal period.

Two week placement £400 per week.

There is additional small funding towards making a short piece of work for the Clare (this includes a fee for the director) and a budget towards seeing shows.



CLOSING DATE

Closing date for applications is 5pm on Tuesday 11 December 2018.

To apply please write to Sue Emmas, Associate Artistic Director at directorsprogram@youngvic.org or to Jerwood Assistant Director Program, Young Vic Theatre, 66 The Cut, London, SE 1 8LZ

Please note this will be a long selection process so please bear with us. We will get back in touch with everyone whether you have been invited for an interview or not. If your availability changes please contact Tia Begum tiabegum@youngvic.org so we can withdraw your expression of interest.