



The Genesis Future Directors Award at the Young Vic 2019

HOW TO APPLY

We have identified three exceptional plays as a starting point for your application.

The plays are:

Wild East by April De Angelis

Death and Dancing by Claire Dowie

Ivan and the Dogs by Hattie Naylor

Please choose one of the plays and provide a single A4 page that covers all of the following:

- Your initial ideas for a production of the play
- Your ideal creative team and how they would help deliver your vision
- Availability in **spring 2019**

You will need to achieve either of the three plays with a maximum of three actors.

We are most interested in your response to one of the plays – please feel free to express your ideas in notes, bullet points, diagrams, stream of consciousness etc. Whichever form best suits your ideas and approach.

Please also send CV (see below for format).

The deadline for applications is **noon on Monday 6 August**.

If you have any availability issues, please let us know at this stage and we can do our best to accommodate your needs.

Please send your application addressed to Sue Emmas, Associate Artistic Director at directorsprogram@youngvic.org with THE GENESIS FUTURE DIRECTORS AWARD in the subject box.

STAGE TWO

Directors are invited to present a Lightning Talk; this is a presentation that gives each director 10 powerpoint slides for 15 seconds each with accompanying commentary.

The Lightning Talk should give a flavour of:

- Your past work
- Your response to, and initial ideas for, your chosen play

If you are D/deaf or disabled and a Lightning Talk is not a format that will best communicate your ideas please let us know and we will discuss with you the most effective way for us to find out about your proposed play.

Also let us know if there are adjustments we should consider making. This might include: hearing loop, BSL interpreter, quiet environment, longer presentation time, for example.

We will confirm time slots for Lightning Talks by **Friday 10 August**.

The Lightning Talks will take place between **9am and 6pm on Thursday 30 August**. If you have specific availability issues please let us know in your Stage One application.

You will need to submit your Lightning Talk by **10am on Thursday 23 August**. This should be sent to directorsprogram@youngvic.org.

STAGE THREE

Following the Lightning Talks, a small group of directors will be invited to meet with Kwame Kwei-Armah, Sue Emmas, other members of the Young Vic team and a representative of the Genesis Foundation on week commencing either **6 September or 10 September** (date to be confirmed). There may be two stages to this process

If you have any questions or queries please email directorsprogram@youngvic.org or Textphone 020 7922 2805.

If you would like the guidelines in a different format please let us know.

Copies of the scripts will be available at the Young Vic. You should email directorsprogram@youngvic.org to arrange a time to come into the theatre. We are unable to send out electronic copies.

Guidelines for Applications

CV

Please ensure your CV is no longer than one A4 page and follows the following format.

Directing

Show	Theatre/Venue	Writer	Length of run	Year
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Assistant Directing

Show	Theatre/Venue	Director	Length of run	Year
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Work with Young People/Community

Show/Project	Theatre/Company	Age range	Nature of Project	Year
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Education / Training

Establishment	Course	Any Qualification	Year
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Other

Please briefly list any work you have done in areas such as dramaturgy, literary management, writing, movement directing, producing etc.

Professional Production

A professional production is defined as a show which involves professional actors (paid or unpaid), and runs for at least one week. It does not include shows at university or drama school.

Lightning Talks

The Lightning Talks should have no moving image embedded within them. They should be still images only. If you choose to use sound in your Lightning Talk please let us know so we can check for technical errors.

If you are unable to make the day of the Lighting Talks on **Thursday 30 August** you can record an audio file that accompanies your Lightning Talk. The panel will then watch and listen to your Lightning Talk in your absence.

If Lightning Talks are not a format that you feel will best communicate your ideas please let us know and we will discuss with you the most effective way for us to find out about your initial ideas.

About the Genesis Foundation

Established by John Studzinski in 2001, the Genesis Foundation works in partnership with the leaders of prestigious UK arts organisations such as LAMDA, the National Theatre, The Sixteen and the Young Vic. Its largest funding commitment is to programmes that support directors, playwrights, actors and musicians in the early stages of their professional lives.

The theme of art & faith increasingly characterises aspects of the Foundation's work with choral commissions including James MacMillan's Stabat mater and sponsorship of the British Museum's Living with Gods exhibition.

www.genesisfoundation.org.uk

About the Young Vic

The Young Vic based in Waterloo in London produces classics, new plays, forgotten works, musicals and opera, and tours widely in the UK and internationally. It has deep roots in its neighbourhood and extensive co-producing relationships with leading theatres all over the world. The Young Vic's Directors Program provides support for professional directors at the early stages of their career. It offers free skills workshops and peer-led projects, paid assistant directing roles through the Jerwood Assistant Director Program and Boris Karloff Trainee Assistant Director Program on Young Vic productions, and our online network, the Genesis Directors Network.

www.youngvic.org